

DARE

COLLECTIVE



PREFS

OR

**SEVEN INCREASINGLY EVENTFUL YEARS
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC**

**BY MATT COX
DIRECTED BY MATT TAYLOR
TRAMSHEDS AUDITORIUM
DECEMBER 4TH - 7TH 2024**

AUDITION INFORMATION KIT



WELCOME TO PUFFS

THANKYOU FOR YOUR INTEREST IN THE TASMANIAN PREMIERE OF MATT COX'S, PUFFS OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL FOR MAGIC AND MAGIC PRESENTED BY DARE COLLECTIVE.

HIIII!!!

FOR SEVEN YEARS A CERTAIN BOY WIZARD WENT TO A CERTAIN WIZARD SCHOOL AND CONQUERED EVIL. THIS, HOWEVER, IS NOT HIS STORY. THIS IS THE STORY OF THE PUFFS... WHO JUST HAPPENED TO BE THERE TOO. A TALE FOR ANYONE WHO HAS NEVER BEEN DESTINED TO SAVE THE WORLD.

THIS CLEVER AND INVENTIVE PLAY "NEVER GOES MORE THAN A MINUTE WITHOUT A LAUGH" GIVING YOU A NEW LOOK AT A FAMILIAR ADVENTURE FROM THE PERSPECTIVE OF THREE POTENTIAL HEROES JUST TRYING TO MAKE IT THROUGH A MAGIC SCHOOL THAT PROVES TO BE VERY DANGEROUS FOR CHILDREN. ALONGSIDE THEM ARE THE PUFFS, A GROUP OF WELL-MEANING, LOYAL OUTSIDERS WITH A THING FOR BADGERS "WHO ARE SO LOVABLE AND RELATABLE, YOU'LL LEAVE WISHING THEY WERE IN THE STORIES ALL ALONG" THEIR "HILARIOUSLY HEARTFELT!" AND EPIC JOURNEY TAKES THE CLASSIC STORY TO NEW PLACES AND REIMAGINES WHAT A BOY WIZARD HERO CAN BE. PUFFS IS A LOVABLE, HILARIOUS (AND IN EQUAL PARTS, NAUGHTY) PARODY FOR POTTERPHILIACS WHO GREW UP ALONGSIDE POTTER AND ARE EAGER TO REVISIT THAT WORLD.

ABOUT DARE COLLECTIVE

HONESTY & TRANSPARENCY. RISK. TRUST. COLLABORATION.
DON'T ASK, RISK EVERYTHING

DARE COLLECTIVE WAS OFFICIALLY FOUNDED IN 2020, ENDEAVOURING TO PROVIDE A PLATFORM FOR ARTISTS TO CREATE WITH BOLDNESS AND DARING. WE CHAMPION CREATIVES WHO THINK OUTSIDE THE BOX, PUSH THE ENVELOPE, AND CHALLENGE THEMSELVES TO TEST THE LIMITS OF ALL ELEMENTS OF THE PERFORMING ARTS. DARE WAS NAMED A COLLECTIVE TO ALIGN WITH OUR KEY PILLARS OF HONESTY & TRANSPARENCY, RISK, TRUST, AND COLLABORATION. OUR GOAL IS TO CULTIVATE AN ENVIRONMENT WHERE EVERYONE - WHETHER PERFORMER, COLLABORATOR, OR AUDIENCE MEMBER - FEELS A PART OF THE DARE COLLECTIVE. BY CONTINUING TO CULTIVATE THE STRONG THEATRE CULTURE IN LAUNCESTON, OUR AIM IS TO ENSURE THAT ARTISTS CAN REMAIN IN OUR BEAUTIFUL STATE AND FEEL EMPOWERED TO CREATE THE ART THAT THEY CONNECT WITH.

THIRD OR NOTHING!

CHARACTER LIST AND INFO

PUFFS REQUIRES A LARGE ENSEMBLE CAST OF ELEVEN+ AND ALL ELEVEN+ ROLES ARE AVAILABLE DURING AUDITIONS. ALL AGES (16 AND ABOVE), SKILL LEVELS, GENDER, IDENTITY AND ETHNICITY ARE ENCOURAGED TO APPLY. DARE COLLECTIVE STRIVES TO BE AN INCLUSIVE COMPANY THROUGH OUR KEY PILLARS OF TRUST, HONESTY AND COLLABORATION.

WHILE THE CAST IS TO BE A CAST OF "SCHOOL AGE CHILDREN," THE ABSURDITY OF THE SHOW ENABLES CASTING OLDER ACTORS IN TEENAGE ROLES. (WITHOUT TOO MANY AWKWARD KISSING SCENES). HOWEVER, AS IT IS AN ENSEMBLE SHOW, CASTING WILL STILL BE BASED ON AN OVERALL ENSEMBLE PICTURE, SO CASTING MAY REFLECT THAT.

FURTHER CLARIFICATION, IF REQUIRED, WILL BE PROVIDED AT AUDITIONS.

LEAD CHARACTERS

WAYNE HOPKINS:	A NERDY ORPHAN WIZARD BOY FROM NEW MEXICO.
OLIVER RIVERS:	A MATHEMATICIAN WIZARD FROM NEW JERSEY.
MEGAN JONES:	DAUGHTER OF THE INFAMOUS XAVIA JONES WHO THINKS SHE SHOULD BE IN THE SNAKES HOUSE
NARRATOR:	THE ONE WITH ALL THE HEAVY BOOKS.
CEDRIC:	THE LEAD PUFF AT THE MAGIC SCHOOL.
MR. VOLDY:	AN EVIL AND DARK LORD WHO WANTS TO TAKE OVER THE SCHOOL AND KILL HARRY.
MR. POTTER:	A FAMOUS STUDENT IN THE BRAVE HOUSE WHO KILLS MAGICAL BEASTS AND CONSTANTLY STEALS OPPORTUNITIES FROM THE PUFFS.
SUSIE BONES:	A PUFF WHO LIVES IN FEAR OF DEATH, BECAUSE HER ENTIRE FAMILY DIED.
J FINCH FLETCHLEY:	A FLAMBOYANT AND HAPPY PUFF.
SALLY PERKS:	SHE GOES TO SCHOOL HERE AND IS COMPLETELY BLIND THROUGHOUT HALF THE SHOW
ERNIE MAC:	A VERY CONFIDENT AND SELF-OBSSESSED PUFF.
HANNAH:	A SHY PUFF WHO GETS MADE FUN OF BY THE OTHER HOUSES AND DOES NOT REALIZE WHAT IS HAPPENING.
LEANNE:	A PUFF WHO GREW UP AS AN ONLY CHILD, HAS NEVER SEEN OTHER CHILDREN UNTIL NOW AND WANTS TO BE FRIENDS WITH EVERYBODY.

OTHER CHARACTERS

MOST CAST WILL PLAY MULTIPLE ROLES. ALL OF THESE ROLES ARE DIVIDED BETWEEN PARTICULAR ROLES (IF ONE OF THESE CHARACTERS INTERESTS YOU SPECIFICALLY, PLEASE ASK FOR FURTHER INFORMATION AT AUDITIONS ABOUT WHICH CHARACTER PLAYS THEM.)

A VERY TALL MAN - SEAMUS FINNAGAN- A CERTAIN POTIONS TEACHER - PROFESSOR
TURBAN - GHOST HISTORY TEACH - PROFESSOR LOCKY - MR. NICK - SAL - 2ND
HEADMASTER - REAL MR. MOODY - 1ST HEADMASTER - PROFESSOR MCG - PROFESSOR
SPROUTTY - XAVIA JONES - PROFESSOR LANNY - RUNES TEACH - MS. BABBLE - UNCLE
DAVE - GOYLE - FAT FRIAR - CLUMSY LONGBOTTOM - HERMIONE #1, 2, & 3 - VIKTOR - MR.
BAGMAN - ZACH SMITH - ANTHONY GOLDSTEIN - GINNY - HELGA - FRENCHY - BLONDO
MALFOY - ROWENA - RITA SCOOTER - DRAGON - BIPPY - COLIN - RIC GRYFF - MYRTLE

AUDITION INFORMATION

AUDITIONS FOR PUFFS WILL BE HELD BETWEEN THE **16TH - 19TH OF MAY 2024** AT THE HOLY TRINITY CHURCH HALL,
34 CAMERON AND GEORGE STREETS, (OPPOSITE THE GRAND CHANCELLOR)

INDIVIDUAL SPOTS WILL BE AVAILABLE BETWEEN
THURSDAY THE 16TH (**BETWEEN 5PM - 9PM**),
FRIDAY THE 17TH (**BETWEEN 5PM - 9PM**)
AND SATURDAY THE 18TH OF MAY (**BETWEEN 10AM - 5PM**)
BOOK ONLINE HERE:

[HTTPS://DARECOLLECTIVEPUFFSAUDITIONS.YOUCANBOOK.ME/](https://darecollectivepuffsauditions.youcanbook.me/)

CALL BACK AUDITIONS (IF REQUIRED) ARE SLATED POTENTIALLY FOR
SUNDAY THE 19TH (**BETWEEN 10 AND 11**)

AUDITION REQUIREMENTS

AUDITIONERS WILL BE REQUIRED TO PREPARE 2 PIECES OF MATERIAL.

1. A SHORT COMIC MONOLOGUE OF THEIR CHOOSING. (APPROX 1 MINUTE IN LENGTH)
2. BE FAMILIAR WITH THE PIECE OF CHOSEN TEXT FOR THE CHARACTER THEY WISH TO AUDITION FOR.

(IF THERE IS NO SPECIFIC CHARACTER YOU ARE INTERESTED IN, EITHER STATE IN YOUR ONLINE FORM THAT YOU ARE HAPPY TO BE SUGGESTED A PIECE OF TEXT, OR BE FAMILIAR WITH EITHER THE WAYNE OR MEGAN PIECES.)

AUDITION PIECES WILL BE AVAILABLE FOR DOWNLOAD VIA A DROP BOX/ONEDRIVE LINK FORWARDED TO YOU WITH YOUR CONFIRMATION EMAIL

AS MANY ROLES REQUIRE THE PERFORMER TO IMPROVISE ON THE SPOT, AND SOME ROLES REQUIRE SOME MORE PHYSICAL PERFORMANCES, BE PREPARED THAT SOME OF THESE ELEMENTS MAY BE AUDITIONED AND TESTED THROUGHOUT THE PROCESS, DEPENDING ON THE ROLE THAT YOU ARE AUDITIONING FOR.

YOU WILL BE MADE AWARE OF THESE COMPONENTS WITH CONFIRMATION OF YOUR AUDITION TIME, BEFORE YOUR AUDITION.



REHEARSAL INFORMATION

REHEARSALS FOR PUFFS WILL COMMENCE WITH A READ THROUGH ON **28TH OF AUGUST**, WITH REHEARSALS THEN BEING HELD THREE TIMES WEEKLY FOR THREE MONTHS BEGINNING ON THE **31ST OF AUGUST**.

REHEARSALS WILL BE:

MONDAY - 6PM - 9PM
WEDNESDAY - 6PM - 9PM
SATURDAY - 10AM - 4PM

FURTHER REHEARSAL INFORMATION, INCLUDING A DETAILED SCHEDULE, WILL BE PROVIDED TO SUCCESSFUL APPLICANTS UPON ACCEPTANCE OF ANY ROLE THEY ARE OFFERED.

ALL REHEARSALS WILL TAKE PLACE AT THE HOLY TRINITY CHURCH HALL, UNLESS COMMUNICATED OR STATED ELSEWHERE.

KEY DATES TO BE AWARE OF

AUDITIONS:	MAY 16 - 19 2024
FIRST READ THROUGH:	AUGUST 28TH
REHEARSALS BEGIN:	AUGUST 31ST.
PRODUCTION WEEK:	DECEMBER 1ST - 7TH
BUMP IN:	DECEMBER 1ST
OPENING NIGHT:	DECEMBER 4TH
CLOSING NIGHT:	DECEMBER 7TH

PERFORMANCE VENUE

PUFFS OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC WILL RECEIVE IT'S TASMANIAN PREMIERE FROM THE **4TH - 7TH OF DECEMBER 2024** AT THE TRAMSHEDS AUDITORIUM. (2 INVERMAY ROAD, INVERMAY.)

AS THIS ISN'T A TRADITIONAL THEATRICAL SPACE, THERE IS LIMITED ACCESS TO THE VENUE UNTIL THE WEEK OF THE SHOW, WHICH MEANS THAT WE MAY REQUIRE SOME FURTHER ASSISTANCE FROM CAST MEMBERS WILLING AND ABLE TO HELP WITH BUMP IN AND TECHNICAL ELEMENTS IN THE LEAD UP.

THIS IS NOT A REQUIREMENT, BUT MORE HANDS ENSURES THAT OUR PRODUCTION WEEK RUNS AS SMOOTHLY AS POSSIBLE IN OUR LIMITED TIME IN THE VENUE.

CONTRACTUAL OBLIGATIONS & RENUMERATIONS

DARE COLLECTIVE IS A SMALL INDEPENDENT THEATRE COMPANY, TRYING TO CULTIVATE A PROFESSIONAL CULTURE AND REPUTATION, AND BUILD TOWARD A FUTURE WHERE MORE ARTISTS CAN BE PAID FOR THEIR WORK IN THE WAY THEY DESERVE.

IN ORDER TO TRY TO TAKE THESE STEPS TOWARD THIS FUTURE, ALL DARE COLLECTIVE SHOWS ADOPT A PROFIT SHARE AGREEMENT. DARE IS ALWAYS VERY TRANSPARENT WHEN IT COMES TO A PRODUCTION'S FINANCES, AND SO THOSE INVOLVED IN THE SHOW WILL KNOW FROM THE START HOW A SHOW IS PERFORMING.

THIS COMES WITH IT SOME PRIVACY AND CONTRACTUAL OBLIGATIONS THAT ARE REQUIRED TO BE FOLLOWED BY MEMBERS OF THE CAST AND CREW. WHEN ACCEPTING A ROLE WITH PUFFS, YOU WILL ALSO RECEIVE A CONTRACT THAT WILL STATE WHAT IS REQUIRED OF YOU AND THE BREAKDOWN OF THE PROFIT SHARE AGREEMENT.

THIS CONTRACT, AND THIS AGREEMENT, WILL PUT THE RESPONSIBILITY ON TO THE CAST TO HELP WITH MARKETING IN ORDER TO BEST GUARANTEE A POSITIVE OUTCOME FOR ALL INVOLVED.

WE LOOK FORWARD TO WELCOMING YOU TO PUFFS AUDITIONS, SIGN UP NOW VIA THE LINK BELOW:!

[HTTPS://DARECOLLECTIVEPUFFSAUDITIONS.YOUCANBOOK.ME/](https://darecollectivepuffsauditions.youcanbook.me/)



C O L L E C T I V E